



# SALEM FILM FEST 2010

Feb 26 - March 4 @ CinemaSalem, 1 East India Square  
www.salemfilmfest.com



## FRIDAY, FEB 26, 2010

### SUPERMEN OF MALEGAON

A funny, tragic and bizarre look at the making of a no-budget *Superman* movie, in an Indian town smitten by cinema.  
4pm, Main Theatre

### THE BLUES ACCORDING TO LIGHTNIN' HOPKINS

Les Blank's classic 1969 portrayal of the Texas Blues legend.  
4:30pm, Screening Room  
Screened with GARLIC IS AS GOOD AS 10 MOTHERS  
Les Blank's zesty 1980 paean of praise to the greater glories of garlic.

### ENJOY POVERTY

Illuminating the emotional and economic value of Africa's most lucrative export: filmed poverty.  
6:45pm, Screening Room

### ROCK PROPHECIES

Rock photographer Robert Knight has photographed the legends. Now he's out to find the next rock phenom.  
7pm, Main Theatre

### THE LAST DAYS OF SHISHMAREF

The Alaskan village of Shishmaref is being swallowed by the sea. A vivid look at the first victims of global warming.  
8:30pm, Screening Room

### WINNEBAGO MAN

Cursing his way through a Winnebago sales video, an internet superstar is born.  
9:15pm, Main Theatre

## SATURDAY, FEB 27, 2010

### OUTSIDE

The magical interior world of child play becomes visible in this dazzling series of short films.  
9:30am, Main Theatre, **Special pricing \$5 for everyone!**

### GIRLS ROCK

At Rock 'n' Roll camp, girls from 8 to 18 are taught lessons of empowerment.  
10am, Main Theater 2

### MAMACHAS OF THE RING

Fighting in her bowler hat and petticoat Carmen Rosa becomes a Bolivian wrestling star.  
11am, Main Theatre

### ENJOY POVERTY

Illuminating the emotional and economic value of Africa's most lucrative export: filmed poverty.  
11:30am, Screening Room

### BURDEN OF DREAMS

Les Blank follows director Werner Herzog's obsessive attempt to complete his feature *Fitzcarraldo in the Amazon*.  
1:10pm, Main Theatre

### MAMACHAS OF THE RING

Fighting in her bowler hat and petticoat Carmen Rosa becomes a Bolivian wrestling star.  
1:15pm, Screening Room

### IN 500 WORDS OR LESS

High school seniors encounter the anxiety and anticipation of college entrance exams and decisions.  
3:30pm, Screening Room

### GOOD FORTUNE

Efforts to alleviate poverty in Africa undermine some communities they aim to help. Produced by former Beverly resident Jeremy Levine.  
4:15pm, Main Theatre

### FOOTSTEPS IN AFRICA

Dancing in the Sahara with the African nomads of Mali.  
5:45pm, Screening Room

### SEVERE CLEAR

An unflinching look at the 2003 Invasion of Iraq, and the march to Baghdad, through the home video lens of one Marine.  
6:30pm, Main Theatre

### THE BLUES ACCORDING TO LIGHTNIN' HOPKINS

Les Blank's classic 1969 portrayal of the Texas Blues legend.  
7:10pm, Screening Room  
Screened with GARLIC IS AS GOOD AS 10 MOTHERS  
Les Blank's zesty 1980 paean of praise to the greater glories of garlic.

### SMILE 'TIL IT HURTS: THE UP WITH PEOPLE STORY

What exactly was up with *Up With People* - that perky singing youth group from the 60's?  
9pm, Main Theatre

### WALKING THE LINE

Vigilantes and immigrants along the U.S.-Mexican border. Produced by former Beverly resident Jeremy Levine.  
9:20pm, Screening Room  
Shown with LA CAMINATA.

## SUNDAY, FEB 28, 2010

### NO. 4 STREET OF MY LADY

During the Holocaust, a Polish-Catholic woman hides 15 Jewish neighbors.  
11:15am, Main Theatre



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## SUNDAY, FEB 28, 2010 CONTINUED

### THE LAST DAYS OF SHISHMAREF

The Alaskan village of Shishmaref is being swallowed by the sea. A vivid look at the first victims of global warming.  
12pm, Screening Room

### AUTOMORPHOSIS

Eccentrics, visionaries and just plain folks who have transformed their autos into artworks.  
1:40pm, Main Theatre

### IN 500 WORDS OR LESS

High school seniors encounter the anxiety and anticipation of college entrance exams and decisions.  
1:45pm, Screening Room

### BUILDING 173 (U.S. PREMIERE)

Three quarters of a century of Shanghai history, told through the story of one Building.  
2pm, Peabody Essex Museum  
Shown with WAITING ON A TRAIN.

### BROKE (U.S. PREMIERE)

For the down-and-out of Edmonton, Alberta, pawnbroker David Woolfson is a banker of last resort.  
3:50pm, Main Theatre

### THE BLUES ACCORDING TO LIGHTNIN' HOPKINS

Les Blank's classic 1969 portrayal of the Texas Blues legend.  
4pm, Screening Room  
Screened with GARLIC IS AS GOOD AS 10 MOTHERS  
Les Blank's zesty 1980 paean of praise to the greater glories of garlic.

### ALL IN THIS TEA

Les Blank follows one man's obsession to find the best of all the tea in China.  
6pm, Main Theatre

### HIMALAYA ALERT

Ascending Mt. Everest investigating climate change.  
6:15pm, Screening Room

### RISEUP

A journey into the heart of Jamaica and the worldwide cultural phenomenon of Reggae.  
8pm, Main Theatre

### WALKING THE LINE

Vigilantes and immigrants along the U.S.-Mexican border. Produced by former Beverly resident Jeremy Levine.  
8pm, Screening Room  
Shown with LA CAMINATA.

## MONDAY, MAR 1, 2010

### THE END OF THE LINE

The inconvenient truth about the devastating effect of over-fishing the world's ecosystems.  
5pm, Main Theatre

### MAMACHAS OF THE RING

Fighting in her bowler hat and petticoat Carmen Rosa becomes a Bolivian wrestling star.  
5pm, Screening Room

### THE BLUES ACCORDING TO LIGHTNIN' HOPKINS

Les Blank's classic 1969 portrayal of the Texas Blues legend.  
6:30pm, Screening Room  
Screened with GARLIC IS AS GOOD AS 10 MOTHERS  
Les Blank's zesty 1980 paean of praise to the greater glories of garlic.

### THE COVE

Flipper's trainer leads an undercover team trying to film a secret dolphin hunt. Oscar Nominee.  
7:30pm, Main Theatre

### IN 500 WORDS OR LESS

High school seniors encounter the anxiety and anticipation of college entrance exams and decisions.  
8:45pm, Screening Room

## TUESDAY, MAR 2 2010

### THE LAST DAYS OF SHISHMAREF

The Alaskan village of Shishmaref is being swallowed by the sea. A vivid look at the first victims of global warming.  
5pm, Screening Room

### SONS OF CUBA

The legendary Havana Boxing Academy trains young hopefuls for Cuba's Under 12 Championships.  
5:30pm, Main Theatre

### FOOTSTEPS IN AFRICA

Dancing in the Sahara with the African nomads of Mali.  
6:45pm, Screening Room

### MINE

Post Hurricane Katrina, New Orleans residents look to reunite with pets who have now been adopted by others.  
7:30pm, Main Theatre

### LONG DISTANCE LOVE

In post-Soviet Kyrgyzstan, a young couple negotiates the declining economy.  
8:15pm, Screening Room



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## WEDNESDAY, MAR 3, 2010

### ENJOY POVERTY

Illuminating the emotional and economic value of Africa's most lucrative export: filmed poverty.  
5pm, Screening Room

### ROUGH AUNTIES

A group of South African women protecting the abused, neglected and forgotten.  
5pm, Main Theatre

### HIMALAYA ALERT

Ascending Mt. Everest investigating climate change.  
6:45pm, Screening Room

### BUDDHA'S LOST CHILDREN REVISITED (*U.S. PREMIERE*)

Checking back in on characters from the 2008 Salem Film Fest Audience Award Winner, *BUDDHA'S LOST CHILDREN*.  
7:45pm, Main Theatre

### WALKING THE LINE

Vigilantes and immigrants along the U.S.-Mexican border. Produced by former Beverly resident Jeremy Levine.  
8:30pm, Screening Room  
Shown with LA CAMINATA.

## THURSDAY, MAR 4, 2010

### FOOTSTEPS IN AFRICA

Dancing in the Sahara with the African nomads of Mali.  
5pm, Screening Room

### THE PHILOSOPHER KINGS

The most prestigious American colleges and universities yield wisdoms from our greatest philosophers: the custodians.  
5pm, Main Theatre

### JUNIOR

A hilarious, salty language and heartfelt portrait of a 98 year-old Italian-American mother and her 75 year-old son.  
6:30pm, Main Theatre

### WALKING THE LINE

Vigilantes and immigrants along the U.S.-Mexican border. Produced by former Beverly resident Jeremy Levine.  
6:30pm, Screening Room  
Shown with LA CAMINATA.

### TRIMPIN: THE SOUND OF INVENTION

An eccentric musical genius creates new audio art and collaborates with the Kronos Quartet.  
8pm, Main Theatre

### LONG DISTANCE LOVE

In post-Soviet Kyrgyzstan, a young couple negotiates the declining economy.  
8:15pm, Screening Room